

# Confinement Opus

Pn.

25

Pn.

*Ped.*

29

Pn.

*8va*

*Ped.*

33

Pn.

*Ped.*

37

Pn.

*Ped.*

41

Pn.

*accel.*

*Ped.*

45

Pn.

*8va*

*Ped.*

49

Pn. Ped.

53  $\text{C} = 66$

Pn. Ped.

57

Pn. Ped.

61

Pn. Ped.

65

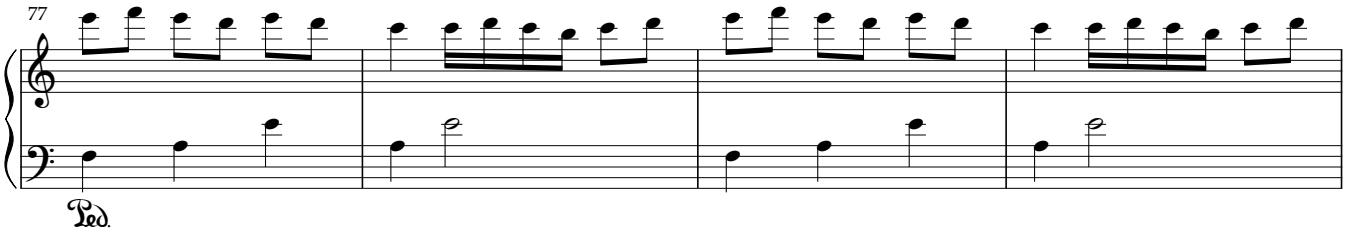
Pn. Ped.

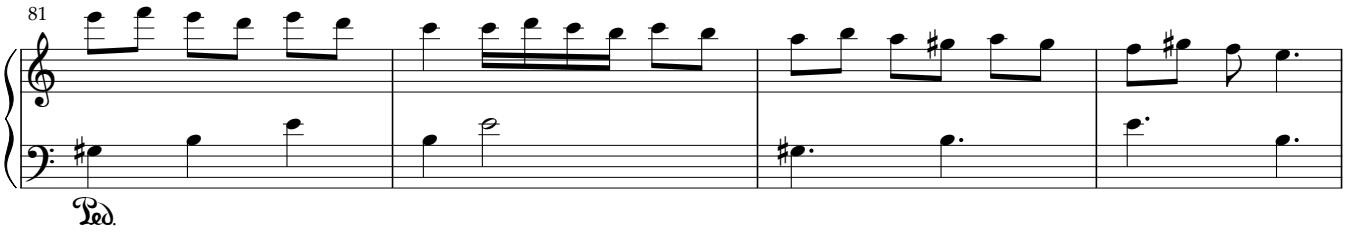
69

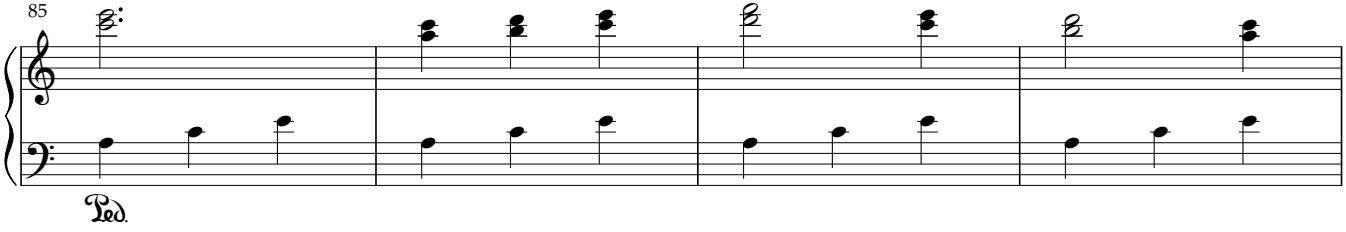
Pn. Ped.

73

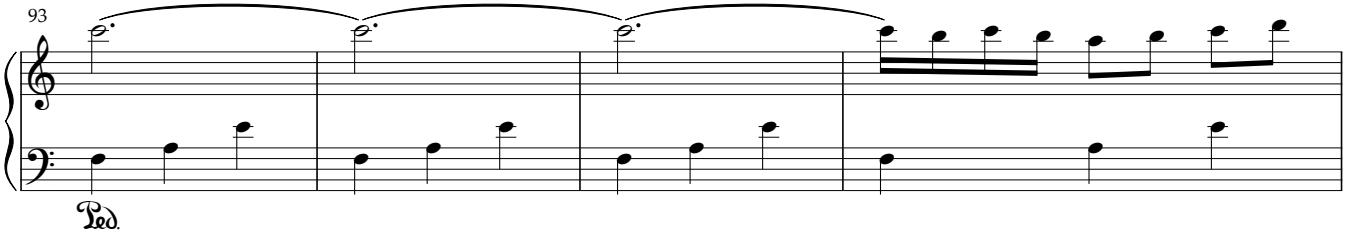
Pn. Ped.

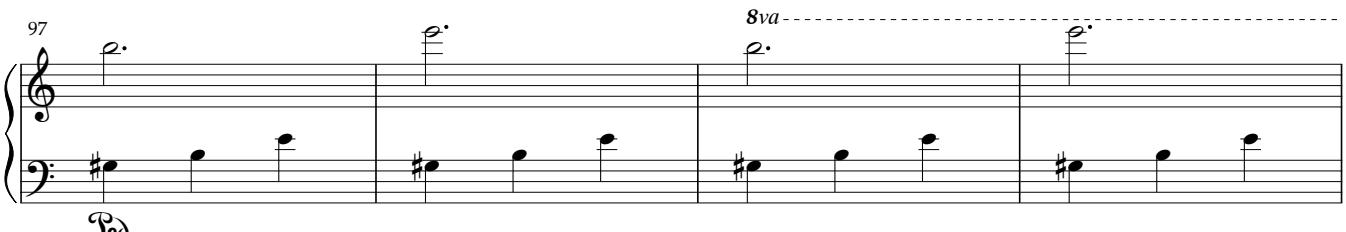
77 Pn. 
  
 Ped.

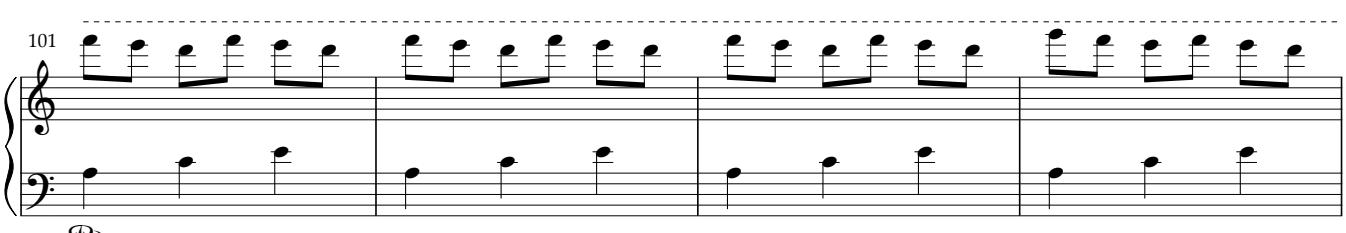
81 Pn. 
  
 Ped.

85 Pn. 
  
 Ped.

89 Pn. 
  
 Ped.

93 Pn. 
  
 Ped.

97 Pn. 
  
 Ped.

101 Pn. 
  
 Ped.

Pn.

105

Pn.

*Ped.*

109

Pn.

*Ped.*

113

Pn.

*Ped.*

117

Pn.

*Ped.*

121

Pn.

*Ped.*

125

Pn.

*Ped.*

129

Pn.

*Ped.*

*rit.*

133 A Tempo

Pn.

*Ped.*

*8va*

This musical score page contains two staves for the piano (Pn.).

The top staff begins at measure 129 with a forte dynamic (f), followed by a piano dynamic (p). It then transitions to a ritardando (rit.) indicated by a curved line above the notes, followed by another piano dynamic (p).

The bottom staff begins at measure 133 with a piano dynamic (#p). It features eighth-note patterns in the first three measures. In the fourth measure, the dynamic changes to 8va (octave up), indicated by a bracket above the staff. The measure concludes with a treble clef and a sharp sign (#) at the end of the staff.

Performance instructions include "Ped." under the bass staff in both sections, suggesting pedal usage.