

Ballroom Walz

The musical score for "Ballroom Walz" is divided into five systems. The first system, labeled "Piano", consists of two staves (treble and bass clef) and includes tempo markings: $\bullet = 90$, *accel.*, *rit.*, and *A Tempo*. It features a key signature of one flat and a 4/4 time signature. The second system, labeled "Pn.", also has two staves and includes a 3/4 time signature. The third system, labeled "Pn.", has two staves and includes a 3/4 time signature and a tempo marking of $\bullet = 66$. The fourth system, labeled "Pn.", has two staves and includes a 3/4 time signature. The fifth system, labeled "Pn.", has two staves and includes a 3/4 time signature. Performance markings such as *Ped.* (pedal) and *f* (forte) are placed throughout the score. The score concludes with a final measure in the fifth system.

Pn.

24

Ped. Ped. Ped. Ped.

Pn.

29

Ped. Ped. Ped. Ped. Ped.

Pn.

34

Ped. Ped. Ped. Ped.

Pn.

39

Ped.

Pn.

44

Ped. Ped. Ped. Ped. Ped.

Pn.

49

Ped. Ped. Ped. Ped. Ped.

54

Pn.

Ped. Ped. Ped. Ped.

59

Pn.

Ped. Ped. Ped. Ped. Ped.

64

Pn.

Ped. Ped. Ped. Ped. Ped.

69

Pn.

Ped. Ped. Ped. Ped. Ped.

74

Pn.

Ped. Ped. Ped. Ped.

79

Pn.

Ped. Ped. Ped. Ped. Ped.

84

Pn.

Ped. Ped. Ped. Ped. Ped.

89

Pn.

Ped. Ped. Ped.

94

Pn.

Sva

Ped. Ped.